To All Darlings

NFS\'ADT

Directed by LIA **CAMPBELL** Written by DEREK **UGOCHUKWU** Produced by EAMON **HUGHES**

- **To All My Darlings** is an honest and compelling drama focusing on the story of Adaeze, a young Nigerian woman living in Modern Ireland. Her issues with fertility represents more than just her story but the experiences and feelings of many
 - Rising Irish star, **Demi Isaac Oviawe**, at 19, came onto Irish screens in the extremely successful "Young Offenders" TV show. Here she comes to the screen in her first dramatic role, again ready to captivate the nation.

- "By examining the singular experience of a character, audiences can be transported to a world they may not have seen before, subsequently leaving them with questions they may not have previously considered". - Lia Campbell, Director



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Contact Details:

Producer: Eamonhughes1998@gmail.com, +353 86 879 3962

Film: tamdshortfilm@gmail.com

Website: www.tamd.com

Basic And Technical Info:

Running Time: 12 minutes~

Genre: Live Action Short, Narrative Drama Format: Arri Alexa | Digital | Colour | 1.85:1

Stereo | 25fps | English/Igbo |

Student Production: National Film School of Ireland



LOGLINE

Adaeze and Nonso, after a recent miscarriage, have to deal with the trauma and stigma within their Nigerian Irish community.

SYNOPSIS

Yet another tragic miscarriage sends Adaeze's life out of kilter. The medical diagnosis that further pregnancy attempts will be difficult means Adaeze must face the reality of the situation with her husband, Nonso.

Adaeze evaluates the emptiness now left inside her. Struggling with guilt, pressures from the church and deciding how to tell her husband know about the medical realities, Adaeze finds herself isolated

Only by taking matters into her own hands does she learn how to mitigate her feelings of guilt and find closure. By battling her interior questions of religious and societal expectations, she emerges as a woman free from external pressures.

OUR STORY

Our writer, Derek Ugochukwu, observed the stories and experiences of people within his Nigerian community. The film then came to us and struck an immediate chord with our director

Lia

Campbell.

The film was made as a graduate film from the National Film School of Ireland. With no other Irish films to date tackling this topic we wanted to take the step forward.

Gathering such a team together had never been done before and it took passion, determination and belief in the project from a lot of people in order to pull the best team together.

Although there were many who had never worked on a film set before there is no doubt that the film has been made with huge achievement and authenticity from everyone involved.

Film like To All My Darlings exist so that people can be opened up to new perspective on a culture they don't already know.





Demi Isaac Oviawe as Adgeze

Demi had her first on screen appearance in the *Young Offenders TV* show. Now she appears in her first dramatic role in *To All My Darlings*. Although only 19 she plays the role of Adaeze with incredible maturity, a role she said spoke to her when she read the script.

Tackling the topic of fertility within a religious community is difficult for any but Demi's comfort with the role display her ability as a dramatic actor.

Precious Okpaje as Nonso

To All My Darlings was Precious' acting debut.

Primarily a muscian Precious is part of "Hudis" and has appeared on the Voice of Ireland.

Precious was discovered for this role with the help of Maureen Hughes and Barry Coyle, casting directors, who have casted films such as *The Butcher Boy, Once*, and *Wakewood*.

Precious' describes a close affinity to the world and characters within this short film as his father was a pastor. This gave Precious close personal experience to tap into for this role.

Unfortunately there is not a large pool of Nigerian actors within Ireland but Precious proves that there certainly is the ability and talent out there.



DIRECTOR, Lia Campbell

Lia Campbell is a graduate of the IADT National Film School and majored in Fictional Directing.

"As a director, I am drawn to individual human stories and universal themes that I connect with. I have always been drawn to character based dramas that focus on the experience of a central protagonist. By examining the singular experience of a character, audiences can be transported to a world they may not have seen before, subsequently leaving them with questions they may not have previously considered.

To All My Darlings' interested me as it told a story of a young women, Adaeze, who is a part of the Nigerian-Irish community in Dublin. The film follows her story as she finds out she may never be able to have children, and the implications this has on her relationships and place within her community.

The script was written by the incredibly talented Derek Ugochukwu, and we collaborated to develop the story. For me, the script echoed universal themes of femininity, societal expectations and grief. On a personal level I understood Adaeze's fear as she attempted to navigate through a overwhelming world as an outsider. I felt that I could bring a unique female perspective to the project and I am confident that audiences will have a strong emotional takeaway from the piece."



Eamon Hughes, PRODUCER

A creative producer from Dublin, Ireland with the long term ambition of producing feature films of Irish origin.

The sole production major from the National Film School in 2020. Primarily interested in films that bring the Irish experience to an international audience.

Considering filmmaking as not just an art but also an important social responsibility, finding a film that has a message that needs to be told can be difficult but this intersection was perfect grounds for To All My Darlings.

This project has allowed a new area of exploration in his work and hopefully a continued avenue for great films.



CREDITS

Starring:

Demi Isaac Oviawe as Adgeze Precious Okpaje as Nonso James | Akpotor as Pastor Moses Ellie Kisyombe as Deaconess Sarah Joanne Crawford as Dr. Kelly Morola as *Hope* Zion as *Jason*

Dolapo Agunbiade Congregation Juliet Church Congregation

Hospital members: Andy Yule Fiona Yule

Carlos Cruz Teresa Houlihan

Rachel Moloney David Deignan

Written by Derek Ugochukwu

Directed by Lia Campbell

Executive Producer Derek Ugochukwu **Produced by** Eamon Hughes **Production Manager** Aisha Bolaji **Production Assistant Stithi Padhy**

Continuity Fiachra Owens, Meghan O'Shaughnessy, Mari Naughton

Cinematography by Ciara Rigney B Cam Operator - Tiernan O'Rourke **1st AC** - Ryan Mortell, Cormac Campbell **2nd AC** - Jakub Bajerski, Greg O'Reilly **Grip** - Jamie Dixon, Elena Larionova Gaffer - Ronan Cooper/ Rob Bass

Edited by Adam O'Dwyer **D.I.T.** - Zoë Boss

Sound Recordist - Étáin Nash **Boom Operator** - Fionn Walshe/Darragh Pyne

Sound Design - Keen Murphy and Étáin Nash

Production Design by Saoirse Daly-McManus Assistant - Emma Dillion, Rahela Sajinovic

Make up by Ihuaku Igbosonu Make up Assistant - Damilola Babalola

Costume Design by Oyindomola Animashaun Costume Dressers: Esther Adebayo-Fatoye, Loré Adewusi

Stills Photographer - Sean Hughes

Graphic Designers - Jess Whelan, Meghan Walsh, Thomas Wakely

Special thanks:

Dermot and Kathleen Hughes Stephen Campbell Barry Coyle and Maureen Hughes Paddy McAlister Cecile Daluz Doroiu Anita Brown Rónán O'Muirthile, Jean Rice, Barry Dignam, David Keating, Matt Skinner, Rebecca Roper, Frank Reid

lason Foran Morgan Kelly Pat Guiry and the UCD staff

Pastor Theo and Winners Chapel

Ebele Orizu Tadhg O'Rourke "Pops" Okpaje Stuart Drennan Betty Bojangles M.I.O Prints

Comfort and Debbie Shonowo Kunle and Temitope Animashaun